

Clay Cross PS latest zoom programme for 2021.

Note from 18th January 2021 meetings will revert to our traditional Monday date.

January 2021.

- Wednesday 06 "Wine and Natter".
Wednesday 13 Barbie Lindsay - Byte of Barbie.
Monday 18 Adrian McGarry - iPhone Photography.
Monday 25 [Open Competition Prints & Digital & Print Nature](#), Steve Walters.

February 2021.

- Monday 01 Heather Burns - More of Her Work & Photoshop Demonstration.
Monday 08 Lou Coetzer from South Africa - Webinar 1.



A NEW APPROACH TO NATURE PHOTOGRAPHY



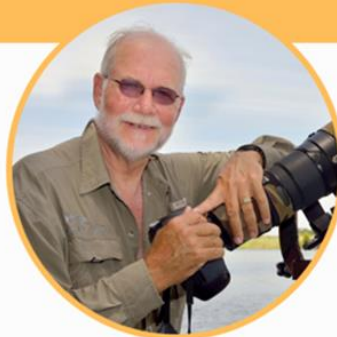
Join our Guest Speakers Lou Coetzer, International award winning Wildlife Photographer and Head Adjudicator of 5 International Nature Competitions and Hendri Coetzer, Head Trainer at CNP. Having Trained over 10 000 photographers on their cameras and photography, you don't want to miss out on this father and son duo on their Innovative and unique Nature Photography approach...

WEBINAR DETAILS

DATE: 8 Feb 2021

Details Below

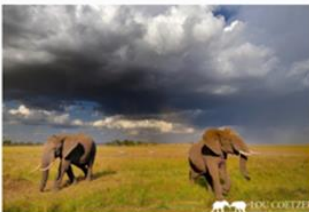
- How did it happen that most of the advancements in the development of today's Digital Camera Sensors were overlooked by the leading mainstream photographers?
- A roadmap to claim back these advancements and nail future photographic opportunities no matter what brand of camera you use or the genre of photography that interests you.



LOU COETZER



HENDRI COETZER



Monday 15 Steve Mynall. - 100 Strangers.
 Monday 22 [Scapes Prints & Digital Competition](#) - Judge David Hollingsworth.

March 2021.

Monday 01 James Maude [Battle](#) - Judge Erica Oram.
 Monday 08 Members Evening.
 Monday 15 Oliver Smart - Raw Nature: Images Uncovered.
 Monday 22 Chairman's Choice [Competition Still Life/Tabletop.](#)
 Monday 29 N&EMPF Exhibition Disc.

April 2021.

Monday 05 No Meeting.
 Monday 12 Lou Coetzer from South Africa - Webinar 2.



**THE DIGITAL DARKROOM
 PHOTOGRAPHY AMPLIFIED**

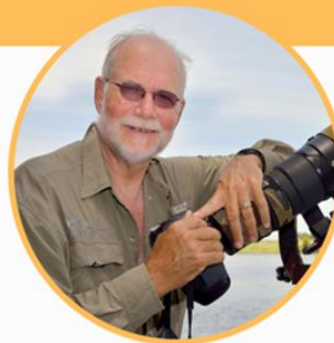
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WEBINAR DETAILS

DATE: 12 April 2021

Details Below

- The Digital Darkroom – Photography amplified. Photography in the digital age has bombarded us with so many new features, specifications, and technologies in our cameras, gear, and gadgets, and with so many opinions on the internet today, it's hard to keep up with changes let alone make sense of it all.
- The one area of constant neglect seems to be the Post-processing of our photographs, most commonly due to the steep learning curve associated with image editing software. The good news is, there are alternatives available.



LOU COETZER



HENDRI COETZER



**DXO PHOTOLAB 4 - EDITING SIMPLIFIED,
 PHOTOGRAPHY AMPLIFIED.**

Monday 19 [Image of the Year Competition Prints & Digital](#) - Judge Rob Palmer.
Monday 26 David Keep - Sports Photography.

May 2021.

Monday 03 No meeting.
Monday 10 CXPS Exhibition Evening.
Monday 17 David Boag - The World of Wildlife Photography.
Monday 24 AGM Last Meeting.