

2021 Exhibition Key Points

Exhibition Calendar

☒ Open for entries:	Friday 4 th September 2020
☒ Closing date for online entries of PDI's:	Sunday 18 th October 2020
☒ Closing date for Derwent Trophy Nomination:	Friday 23 rd October 2020
☒ Selection date:	31 st October 2020
☒ Presentation of Awards:	TBC

Due to the Coronavirus Pandemic that has impacted the UK in 2020

the forthcoming N&EMPF Exhibition will not

be able to accommodate prints this year.

PDI Selectors

Roger Evans <i>MPAGB FBPE EFIAP/g</i>	MCPF
Martin Fry <i>FRPS APAGB EFIAP/d1 AV-EFIAP</i>	MCPF
Dave Tucker <i>DPAGB EFIAP/g</i>	MCPF

Awards:

Club Trophies

- Derwent Trophy – PDI Section

Individual Awards - PAGB Patronage Gold Medals

- Best Monochrome PDI
- Best Nature PDI
- Best Colour PDI



2020/35

Individual Awards – Glass Goblets

- Henson Shield – highest aggregate PDI *
- Selectors' Personal Choices
- Best Under 25 year old PDI

Individual Awards – Certificates

- Highly Commended and Certificates Of Merit

* Highest aggregate score for each award is calculated by counting 1 point for acceptance, 2 for commended, 3 for Highly Commended, 4 for Selectors Award and 5 for Best in Class.

An illustrated catalogue will be forwarded to all entrants. Acceptance Labels for accepted prints only

Main Features

- Open to any member of a Club/Society/Group affiliated to the North & East Midlands Photographic Federation
 - The exhibition has PAGB Patronage (**Patronage No. 2020/35**).
 - For the 2021 Exhibition, due to the restrictions of Coronavirus, only PDI's can be submitted.
 - There are three entry classes :- **Monochrome, Colour and Nature**.
 - Up to four images per member may be entered into each class, **as this is an Exhibition please try and enter different subjects**.
 - All Entries (PDI's) must be submitted online via the exhibition website (<http://photoexhib.co.uk/nempf/login.php>) via the **appointed club contact**.
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General Rules

- Individuals may submit up to 4 images in each class, which includes those images nominated for Club/Society panel (Derwent Trophy).
 - Entrants may represent only one Club/Society
 - Entries significantly similar to those accepted in previous N&EMPF Exhibitions are not eligible, nor can the same, or significantly similar picture(s) accepted as print and/or projected image be entered in a different section in the same or **subsequent** Exhibitions.
 - The original image/images must have been taken using a photographic process and all elements must have been photographed or created by the member.
 - The Organisers reserve the right to reproduce any entry (without fee) in connection with the exhibition (e.g. in the Catalogue, on the Club website and CD of accepted projected images).
 - The Exhibition Secretary, together with the Selectors, reserves the right to accept or refuse any image at any stage and their decision is final
 - Copyright remains with the photographer.
 - Submission of entries will be taken as acceptance of all conditions.
 - The Exhibition Organisers have the right to withdraw awards and accepted images should it become apparent that an image was ineligible.
 - Award winners must be able to supply, if requested, either a) the original RAW file, b) an untouched camera JPEG, c) A motor drive sequence of images surrounding the entered image, d) the original transparency, or e) the original negative.
 - The Federation reserves the right to retain PDI's for use in the N&EMPF entry into the PAGB Inter-Federation competitions.
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Selections

- Selection will be undertaken remotely this year.
- Each selector will mark between 2 and 5 points for a total maximum score of 15
- Acceptances will be decided on an arbitrary point depending on the number required for the exhibition
- Scores will be reported to Club/Society nominated contact, as soon as practicably possible after the selection weekend.

Entry class conditions

- **Monochrome:**
A black and white image which has been modified by the addition of a single tone to the entire image, is defined as a monochrome image. If modified by the addition of partial toning or by the addition of one colour to any part of the image this is classed as a colour image and will be rejected.
- **Colour:**
All images not meeting the criteria for the Monochrome classes are defined as colour.
- **Nature**
Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Guidance

Artistic Nature, meaning photographs which started as Nature but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition. They may be entered in "Open" categories.

It is not feasible to investigate adherence to the Nature definition when receiving multiple entries at an Event. Entrants should therefore expect the Organiser to consider that if an image looks like a Nature image, then it will be treated as a Nature image, even if the entrant suggests excessive manipulation. Entrants should plan their entries accordingly.

In the Nature Category, the Judges will assume that any Image presented to them does meet the above definition.

After judging, the Organiser has discretion to review eligibility, including calling for the original file of the image, and this is likely for any awards.

PDI Image Preparation Guidance

- The images will be projected using a colour-calibrated high quality digital projector and will project images at **1400 pixels wide** by **1050 pixels high**.
 - Images which are smaller than 1400 by 1050 pixels will be displayed as is (i.e. they will not be enlarged) and will be surrounded by black as required to fill the displayable area when presented for selection. Padding out a smaller image by increasing the canvas size to match the displayable area is **unnecessary** and, in fact, discouraged as it makes preparation of images for the slideshow of accepted images very time-consuming.
 - Images which are bigger than the displayable area in either one or two dimensions may, at the organisers' discretion, be automatically down-sized to fit the displayable area. However, it is highly recommended that the width and height of the submitted images do not exceed the dimensions shown above. The online submission web site will not allow you to enter an image which is too big.
 - Only JPG images will be accepted. An sRGB colour space will be assumed. It is strongly recommended that submitted images should have been converted to the sRGB colour space, otherwise the Judge will probably not see the same colours that you do!
 - Image **may have any title**, within reason, with the proviso that the file must end with '.jpg'. The title entered in the on-line system will be the title reproduced in catalogues, etc. Please do **NOT** number entries 1,2,3,4 etc. unless it is part of the title.
 - Image titles may be read out to the Selectors and will appear in the catalogue and on the results web pages. Please check your spelling! The Exhibition Organisers reserves the right to change spelling and capitalisation at their discretion.
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Submitting Entries

- **ONLY** the designated Club Contact can enter images through the online entry system, entry details are provided separately.
 - Please note that each image file to be uploaded must be no larger than 3 Mb.
 - Please note that the Submission Software permits Club Contacts to amend their entries. If amended, the entry **MUST BE REFINALISED**, otherwise the submission is not made. Please check and double-check!
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Entry Fees and Payment

- Individual entries: £1 per image. Therefore, an individual entering all 3 sections will pay £12.
- Please pay to your Club who will then send a **single** cheque made payable to **N&EMPF** or by BACS Transfer (details are on the Club Entry Form completed by the Club Contact)
- Club Contacts **must** complete the Club Entry Form and send, together with the single Club cheque, (or BACS Transfer) directly to the Exhibition Secretary:

David Gibbins; Exhibition Secretary; 18, Gunnersbury Way, Nuthall, Nottingham, NG16 1QD

- All communication, correspondence will be through the Club Contact and Exhibition Secretary
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Disclaimer

- Whilst every effort of care will be taken, the Federation will not accept any liability for loss, damage or theft.
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Privacy Policy

- This exhibition uses the PhotoExhib Online entry system, developed and managed by BrightImaging.
 - If persons and/or property are included within an image, the photographer accepts the responsibility to ensure that any necessary permissions have been obtained for exhibition usage.
 - All entries are accepted in good faith. The entrant agrees to indemnify the Federation and other related parties against any litigation that may arise if entered images do not have the necessary permissions to be published in exhibition related documents, or any website associated with the Exhibition.
 - Details of Club Contacts will be stored and used solely for the purposes of administering this annual exhibition, including informing them of subsequent North & East Midlands Photographic Federation Exhibitions.
 - Except as required for the management of exhibition data by BrightImaging, no personal information will be transferred to any party outside of the N&EMPF for any purpose, unless required by law.
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ENTRIES MUST BE SUBMITTED ONLINE BY SUNDAY 18th OCTOBER 2020

CLUB PANEL ENTRIES MUST BE CONFIRMED BY FRIDAY 23rd OCTOBER 2020

Thanks for your support of the Exhibition and good luck!